STAGECRAFT: ENHANCING SOFT SKILLS THROUGH DRAMA

An engaging and dynamic training program designed to harness the power of drama in developing essential soft skills in students. Through interactive sessions and practical activities, participants will explore how drama techniques such as role-play, storytelling, and improvisation.

Description:

DAY 1

- Introduction to Drama and Soft Skills
- Exploring Drama in Education
- Definition and significance of drama as an educational tool.
- Benefits of using drama to develop soft skills.
- Introduction to key soft skills targeted through drama activities.
- Understanding Soft Skills
- Definition and categories of soft skills (e.g., communication, collaboration, creativity, empathy).
- Importance of soft skills in academic success and future career readiness.
- Identifying soft skills relevant to students' personal and professional growth.

DAY 2

- Communication and Collaboration
- Effective Communication Skills
- Techniques for verbal and nonverbal communication.
- Improving active listening skills.
- Using voice and body language to convey messages effectively.
- Collaborative Problem-Solving
- Engaging in group activities and improvisation exercises.
- Practicing teamwork and cooperation in dramatic scenes.
- Exploring strategies for resolving conflicts and reaching consensus.

DAY 3

- Creativity and Critical Thinking
- Fostering Creativity
- Techniques for brainstorming and generating ideas.
- Encouraging imagination and creative expression through role-play and storytelling.
- Exploring the role of creativity in problem-solving and innovation.
- Developing Critical Thinking Skills
- Analyzing characters, plots, and themes in dramatic texts.
- Engaging in thought-provoking discussions and debates.
- Encouraging students to question assumptions and consider multiple perspectives.

DAY 4

- Empathy and Emotional Intelligence
- Building Empathy Through Drama
- Exploring characters' emotions and motivations.
- Practicing perspective-taking and empathy exercises.
- Discussing the importance of empathy in building positive relationships.
- Emotional Intelligence Skills
- Identifying and managing emotions in dramatic scenarios.
- Developing self-awareness and self-regulation.
- Cultivating empathy and social awareness through role-playing and improvisation.

DAY 5

- Reflection and Application
- Reflecting on Learning Experiences
- Encouraging students to reflect on their growth in soft skills throughout the training.
- Discussing memorable moments and insights gained from drama activities.
- Identifying areas for further development and improvement.
- Applying Soft Skills in Real-Life Scenarios
- Integrating drama techniques into everyday teaching practices.
- Discussing ways to reinforce and practice soft skills in various academic and social contexts.
- Creating action plans for continuing to develop and apply soft skills beyond the training.

Learning Objectives:

- Understanding of Drama in Education: Participants will gain a comprehensive understanding of the role of drama as an educational tool and its effectiveness in fostering the development of soft skills.
- Knowledge of Soft Skills: Participants will acquire knowledge of various soft skills such as communication, collaboration, creativity, empathy, and emotional intelligence, and understand their significance in personal and professional growth.
- Enhanced Pedagogical Skills: Participants will develop a repertoire of drama-based teaching techniques and activities for fostering the development of soft skills in their students.
- Improved Communication Skills: Participants will enhance their own communication skills, including verbal and nonverbal communication, active listening, and effective expression of ideas and emotions.
- Increased Collaboration Abilities: Participants will develop strategies for promoting teamwork, cooperation, and collaborative problem-solving among students through drama activities.
- Strengthened Creativity and Critical Thinking: Participants will foster creativity and critical thinking skills in students through drama-based exercises, encouraging them to explore ideas, imagine possibilities, and analyze situations from multiple perspectives.

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- Empathy Development: Participants will learn how to use drama to promote empathy and perspective-taking among students, helping them understand and appreciate others' feelings, experiences, and perspectives.
- Enhanced Emotional Intelligence: Participants will develop strategies for supporting students in developing emotional intelligence skills such as self-awareness, self-regulation, and social awareness through drama activities.
- Promotion of Positive Classroom Culture: Participants will create a positive and inclusive classroom culture where students feel safe to express themselves, take risks, and collaborate with their peers.
- Personal and Professional Growth: Participants will reflect on their own teaching practices and identify areas for personal and professional growth, integrating drama techniques and soft skills development into their teaching repertoire.

Methodology & assessment

Methodology

Pedagogical Approaches: Teacher training courses typically employ various pedagogical approaches to model effective teaching practices. This may include lectures, interactive seminars, workshops, and hands-on teaching experiences.

Practical Teaching Experience: Practical teaching experience is a fundamental component of teacher training. Participants often have opportunities to observe experienced educators and engage in actual teaching in classrooms or educational settings. Feedback and guidance from mentors are essential during these experiences.

Collaborative Learning: Collaborative learning is often encouraged in teacher training courses. Participants may work in groups to develop teaching materials, lesson plans, and teaching strategies. Collaborative projects can promote the exchange of ideas and best practices.

Reflective Practice: Reflective practice is a crucial aspect of teacher training. Participants are encouraged to reflect on their teaching experiences, analyze their teaching methods, and consider how to improve their practice. Journals, written reflections, and discussions are common tools for fostering reflective practice.

Assessment

Written Assignments: Teacher training courses often include written assignments, such as research papers, case studies, or essays, on topics related to education and teaching methods.
Examinations: Some teacher training courses may include written examinations to assess participants' understanding of pedagogical theories, educational psychology, and other relevant subjects.
Professionalism and Communication: Assessment may also consider participants' professionalism, communication skills, and ability to collaborate with colleagues, parents, and students.

Feedback and Self-Assessment: Regular feedback from mentors and self-assessment are crucial

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components of teacher training assessment. Participants are encouraged to use feedback to improve their teaching skills

Certification details

1. **Completion Certificate**: Upon successfully completing a teacher training course, you will typically receive a completion certificate or diploma from the training provider or institution. This certificate acknowledges your participation and successful completion of the training.
2. **Course Duration**: The duration of teacher training courses can vary widely. Some may be short-term workshops or seminars, while others may be more comprehensive and span several weeks or months. The certificate may indicate the total number of hours or credits completed.
3. **Content and Curriculum**: The certificate should outline the key topics, content, and skills covered during the training. This information helps future employers or educational institutions understand the scope of your training.
4. **Credits or Continuing Education Units (CEUs)**: In some cases, teacher training courses may offer academic credits or Continuing Education Units (CEUs). These credits can be valuable for professional development and may be recognized by educational authorities or institutions.
5. **Language of Instruction**: If the teacher training course is conducted in a language other than your native language, the certificate may indicate your language proficiency level or the language in which the training was delivered.
6. **Evaluation and Assessment**: Teacher training courses often involve assessments or evaluations of your performance. The certificate may include information about your performance in the training, such as grades or evaluations.
7. **Recognition and Accreditation**: Ensure that the teacher training course and the institution providing it are recognized and accredited by relevant educational authorities or professional bodies. This can affect the credibility and transferability of your certificate.
8. **Pedagogical Practices**: If the training includes practical teaching experience or classroom observations, the certificate may highlight your proficiency in specific pedagogical practices or teaching methodologies.

Pricing, packages and other information
- **Price:** 400 Euro
- **Package contents:** Course

Additional information
- **Language:** English
- **Target audience ISCED:**
- Primary education (ISCED 1)
- Lower secondary education (ISCED 2)
- Upper secondary education (ISCED 3)
- **Target audience type:**
  Teacher, Careers Counsellor , Head Teacher / Principal
- **Learning time:** 25 hours or more

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